

Media Arts @ J. Addison

Digital Image Manipulation / ASM 2O, 3M, 4M / L. Moriarity, Rm.219

New World - Digital Artists - Final Assignment

Digital artists create new worlds, they have the tools to do so in Digital Media. So you will give it a try. See the samples below from artists and previous students. Please follow the instructions closely below:

- You must use at least 3 digital images (photographs, patterns, wallpaper) in your final piece.
- You will apply, selectively and effectively, all that you have learned in GIMP/Photoshop (plus) your own explorations and experiments)
- Make use of Layers, and:
 - Selection tools, such as circle or fuzzy wand, lasso, magnetic scissors, etc.
 - Transformation tools, such as color values/changes, perspective transformation, scale, etc..
 - Filters (assorted available), Layers.
 - Color effects and swatches – balance, hue, saturation, polarization, etc.
 - Brushes and pencil tools.



Marshes of Time, by Digital Artist and Photographer Dmitry Rogshkin.



Big Heads by Digital Artists Chistopher Huet and Jean-Yves Lemoigne



Previous students work, 2017.



Previous student's work, Nelson, 2017.



Previous student's work.