

## Culture and Identity

**Your task:** Read p. 136 – 149 and answer the following questions.

1. Culture is made up of elements that societies \_\_\_\_\_ and \_\_\_\_\_.
2. From the arts and \_\_\_\_\_, to rituals and \_\_\_\_\_, to history and economic structures, culture helps form our \_\_\_\_\_ and shows us how to \_\_\_\_\_ in society.
3. True or False: Cultures are static.
4. Define **ritual**:
5. Identify 4 groups or nations that have shaped Canadian culture:
6. Define **rite of passage**:
7. Identify 3 examples of common rites of passage in Canada:
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8. Summarize the three-stage rite of passage process that Charles-Arnold van Gennep believed most cultures experience.

**Segregation:**

**Transition/Liminal stage:**

**Incorporation and Reintegration:**

9. True or False: Most cultural anthropologists argue that adolescence is culturally constructed by Western culture.
10. In Canada, what are some of the developmental tasks that must be accomplished by adolescents in order to become adults? List these tasks below:

11. Define **identity moratorium**:

12. Identify the differences between sex and gender by using the chart below:

Sex:	Gender:

13. How is gender culturally constructed?

14. What assumptions does western culture make about women?

15. How are male gender roles changing in Canada?