

Film Critique Assessment

The Assignment: This assignment requires you to evaluate a film of your choosing (from a designated list) and to analyze it by applying elements of magical realism. You also could discuss aspects of the film from a feminist perspective if you so choose.

Step 1 Choosing a Film: Before choosing a film you should review Slides 5 & 6 of the Magical Realism PowerPoint. Choose elements of magical realism that you think your film might incorporate and focus on them, while still being open to looking for other elements discussed.

From the list below you will choose a film to critique. After you choose the film, you need to watch it and I suggest taking notes as you do.

Step 2: Choosing Your Method of Communication: Now you must choose how you are going to communicate your critique.

Choices:

- a) 5 minute Presentation by video
- b) Poster Review (A2 Size or Greater) – Create, take photo, present in 1 – 2 minute video
- c) Video Review (3 – 4 minute review)

Each choice will use the same rubric for evaluation and therefore **MUST** have the same elements. For the video, presentation and poster you need proper grammar is an aspect of communication, and you **MUST** have visuals.

Step 3: Creating Your Critique: Your critique **MUST** include the following elements:

- a) Demonstrate an understanding of various aspects of Magical Realism
- b) Clearly communicate your understanding (visually or/and in written form)
- c) Evaluate the Movie in the form of a BRIEF Film Critique by applying aspects of film criticism
- d) Use elements of (quotations and summary of events) the film in your critique/analysis

Review the Rubric for full evaluation criteria.

Film Choices

(You are responsible for finding and watching the film you choose on your own)

- | | |
|-------------------|-------------------------------|
| 1. Pans Labyrinth | 6. Paddington |
| 2. Big Fish | 7. Beast of the Southern Wild |
| 3. Birdman | |
| 4. Life of Pi | |

5. Ruby Sparks
Rubric for Evaluation:

Criteria	Level 1 (50 – 59%)	Level 2 (60 – 69%)	Level 3 (70 – 79%)	Level 4 (80 – 100%)
<p>Knowledge</p> <p>Do you demonstrate an understanding of Film Critique?</p> <p>Do you demonstrate an understanding of the theme of your film?</p>	<p>You demonstrate limited knowledge of how to construct a film critique (you have few elements included).</p> <p>You demonstrate limited understanding of the theme of your film.</p>	<p>You demonstrate some knowledge of how to construct a film critique (you have some elements included).</p> <p>You demonstrate some understanding of the theme of your film. (you give 1 somewhat good example for your belief)</p>	<p>You demonstrate considerable knowledge of how to construct a film critique (you have many elements included).</p> <p>You demonstrate considerable understanding of the theme of your film (giving 1 good reason/ example for your belief)</p>	<p>Your film critique is thoroughly explained with insight and critical thinking demonstrated.</p> <p>You demonstrate a thorough understanding of the theme of your film (giving 2 or more reasons/ examples for your belief)</p>
<p>Thinking</p> <p>Do you discuss elements of your movie in your review/analysis?</p>	<p>You use few examples / quotations from your film in your analysis.</p>	<p>You use some examples / quotations from your film in your analysis.</p>	<p>You use many examples / quotations from your film and at least 1 secondary source in your analysis.</p>	<p>You use a variety examples / quotations from your film and from at least 2 secondary sources in your analysis.</p>
<p>Communication</p> <p>Do you clearly communicate (orally or/and written form) your critique/review?</p> <p>Did you actively discuss various elements of the unit throughout on the Discussion Board?</p>	<p>You communicate your film critique with limited effectiveness. (Your visuals are limited in number and detail and your writing is unclear)</p> <p>You communicated limited understanding of various elements of film critique and magical realism on the discussion board.</p>	<p>You communicate your film critique with some effectiveness. (Your visuals are fairly well chosen and your writing somewhat meets the Paragraph Success Criteria)</p> <p>You somewhat communicated various elements of film critique and magical realism on the discussion board (2 complete postings)</p>	<p>You communicate your film critique with limited effectiveness. (You have a variety of visuals and your writing is clear, meeting the Paragraph Success Criteria)</p> <p>You considerably communicated various elements of film critique and magical realism on the discussion board (3 complete postings)</p>	<p>You communicate your film critique very well as your media is exceptional and you write at a high level when necessary.</p> <p>You actively participated in deep discussion throughout the unit , not only positing detailed comments, but commenting on other students posts consistently fostering good discussion.</p>
<p>Application</p> <p>Do you apply aspects of magical realism to your critique?</p>	<p>You apply few aspects of magical realism in your critique.</p>	<p>You apply some elements of magical realism criteria listed on the magical realism PowerPoint.</p>	<p>You apply considerable elements of magical realism criteria listed on the magical realism PowerPoint.</p>	<p>You apply a wide variety of elements of magical realism studied in class and provide a detailed evaluation of your movie’s quality.</p>

Teacher Feedback: