| Media Arts             | Student Name  |  |
|------------------------|---|--|
| Unit 3 – Animation     | Student Assessment Products:  |  |
| 1 minute - Stop Motion | <ul> <li>1 minute film (1:30 min Max)</li> <li>Title and Credits</li> <li>Uploaded to Blog with Reflection Paragraph</li> </ul> |  |

|  | Level 1-4 |       |   |
|--|-----------|-------|---|
| Your <b>Knowledge</b> and<br>Understanding of facts, terms, and<br>definitions; concepts, ideas, theories,<br>interrelationships, procedures,<br>processes, methodologies.               | You       | Ms. M | Your knowledge of techniques, vocabulary and concepts, ie. Frames per second, Set up-lighting, Background-Set, Camera Angles.                                     |
|  |           |       | Application – working alone or with family, your knowledge is demonstrated to have built upon your exercises and grown into a final film.                         |
| Your Critical <b>Thinking</b> and Inquiry;<br>Planning, organizing, and use of<br>Processing skills; applying creative<br>thinking and problem-solving and<br>decision-making processes. |           |       | <i>Planning</i> – Evidence of experimentation, with materials, techniques, characters, and story demonstrated in your films.                                      |
|  |           |       | Process and problem solving – inquiry into, analyzing, and solving problems/issues with content and technology (programs), and discussed in reflection paragraph. |
|  |           |       | Critique – discussed in your Reflection Paragraph on your Blog – Teacher Feedback.  |
| The Meaning you <b>Communicate</b> Expression and organization of ideas and information, clear expression;   |           |       | <i>Expression</i> of your Ideas and Concepts, that show your understanding of audience, technology, and purpose is understood, taken into account.                |
| Communicate for different audiences, in oral, visual, and written forms; Use vocabulary and terminology.   |           |       | Your use of conventions, considering Stop Motion frames per second, subject matter, storyline, control of lighting, and set.                                      |
| Your <b>Application</b> of Knowledge and Skills in familiar contexts;<br>Transfer of knowledge and skills to new contexts; Making connections within and between various contexts.       |           |       | Application of Knowledge and Skills, as above   |
|  |           |       | Transfer of Knowledge and Skills to a new context, from online class room, to online publishing, for Portfolio, images and reflection paragraphs.                 |
|  |           |       | Making connections with context: effective in convincing the audience of your ideas, and interrelationships in your photos and reflection paragraph.              |

Marks are given for your efforts, in the 4 areas (K, T, C, A), towards the subject, and content, of the assignment and the effectiveness of your process and final Art work and/or verbal and written work.

| Level   | Percent [2] |            |
|---|-------------|------------|
| High level<br>thinking,<br>effectiveness,<br>and<br>understanding | 4+          | 95% - 100% |
|   | 4           | 87% - 94%  |
|   | 4 -         | 80% - 86%  |
| Considerable effectiveness and understanding                      | 3+          | 77% - 79%  |
|   | 3           | 73% - 76%  |
|   | 3 -         | 70% - 72%  |
| Some<br>effectiveness<br>and<br>understanding                     | 2+          | 67% - 69%  |
|   | 2           | 63% - 66%  |
|   | 2 -         | 60% - 62%  |
| Limited<br>effectiveness<br>and<br>understanding                  | 1+          | 57% - 59%  |
|   | 1           | 53% - 56%  |
|   | 1 -         | 50% - 52%  |
|   | R           | 0% - 49%   |
|   |             |            |

FINAL MARK / Comments: